

Hi painting friends!

We are just home from a fabulous trip to Newfoundland where I was invited to teach two workshops!

Will & Robbie at Conception Bay South, Newfoundland

I've been wanting to share some new and exciting things going on with me and to hear what's new for each of you in your personal art journeys. Since I am not giving a workshop here at Lake Almanor, and won't have that chance to get caught up with you I decided to send this email.

Since April, when we returned after completing our Kanuga Watermedia Workshops in Hendersonville, NC, ...here's some of what I've been doing:

Painting! Teaching Workshops! Judging Exhibitions! Travelling! And making a lot of new friends!

More coming in Sept & Oct! JOIN ME! See Information below.



**PAINTINGS-** I'm enjoying the new paintings I am doing **and** have just gotten two wonderful Exhibit acceptances, including San Diego International and Rocky Mountain National Watermedia, for the 4<sup>th</sup> time, giving me Signature status!

**JUDGING-** I am honored to have been asked to judge two exhibitions this summer. A regional exhibit for SLMM, and the annual Exhibit for Watercolor West.

**WORKSHOPS-** I am also enjoying giving my workshops. I gave 3 in June and July, and I have 3 more coming up in September and October! Hopefully You will join me at one of them. **Links to the upcoming workshops are below.**

**Also see my additional workshop descriptions below.**

**June-** I taught "**Layered Watermedia**" to a great group San Diego of artists, some old friends and many new ones.

**July-** Will and I just returned from Newfoundland where I was invited to give two workshops in July. "**Layered Watermedia**", and "**The Abstract Nature of Nature**". Both workshops were filled with artists who were open and willing to be introduced to many new mediums and processes. We also got to visit with one of our new Kanuga participants from April who lives in Newfoundland. It was wonderful to go to a new part of the world we had never seen. I left feeling like I have an extended family in Newfoundland and excited to return!

**And more...August-** Painting, Painting, Painting ☺! I will be enjoying a week of Plein Air Painting with friends along the California coast, in addition to some exciting new directions in my studio work. In the studio I am working on new paintings for myself and for my upcoming workshops ☺. Details and contact information are below for these three Southern California workshops. **I hope you will join me!**

**September-** Workshop with Watercolor West, Brea, CA.

**"Flowing Watercolor"** (4 days) **Sept. 27-30** Link: <http://www.watercolorwest.org/event-2175058>

**For availability and price info- Contact:** JoAnn Formia [aimrof@aol.com](mailto:aimrof@aol.com)

**October-** (2 Workshops) with NWS in San Pedro, CA.

**"The Abstract Nature of Nature"** (3 days) **Oct. 24-26** Link: <http://nationalwatercolorssociety.org/event-2103269>

**For availability and price info- Contact:** Penny Hill [nwsmemberexhib@gmail.com](mailto:nwsmemberexhib@gmail.com)

**"Layered Watermedia"** (3 days) **Oct. 27-29** Link: <http://nationalwatercolorssociety.org/event-2103258>

**For availability and price info- Contact:** Penny Hill [nwsmemberexhib@gmail.com](mailto:nwsmemberexhib@gmail.com)

**MY additional workshop descriptions below...**

## **ROBBIE LAIRD**

### **FLOWING WATERCOLOR-** **Painting with Spontaneity and Control**

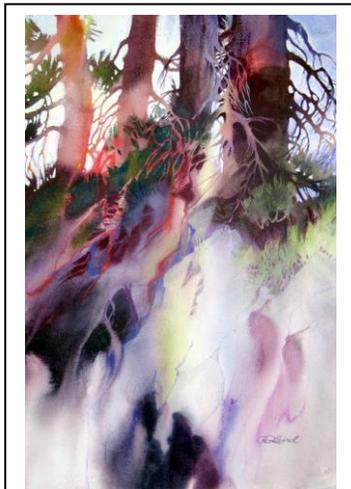
All levels- Some experience with materials recommended.

This workshop is the perfect opportunity to become more spontaneous in your watercolor expression without being out of control! Through painting demonstrations and lectures, Robbie shares unique techniques for controlling large wet into wet areas as well as a variety of other effects used in her own work. She demonstrates how she extends her personal vision by exploring a subject, then

experimenting with various media effects. This enables her to have more control while remaining spontaneous. She will demonstrate how she uses the strength of design to allow the most freedom while painting.



*Morning Sun on Burney Falls* 26 X 40



*Perseverant Partners* 22 x 15

### **There will be opportunities to experiment and learn layering techniques**

(Watercolors & resists for a variety of effects).

Techniques featured in Robbie's DVD Flowing Florals, produced by Creative Catalyst Productions.

A special bonus will be, the opportunity to try samples of some of the newest colors from Graham Watercolors and the new Golden QOR Watercolors.



*Incoming Tide, Point Lobos* 15 x 22

Open studio time is planned for afternoons. Participants work from their own photos, sketchbooks, and other resources. During this time Robbie will give individual assistance with mini critiques, instruction and demos as needed. Each painter will be encouraged to identify and capitalize on personal painting strengths. Realistic and abstract painting are equally encouraged. Robbie has a reputation for encouraging painters to breakthrough to new levels of freedom and confidence in painting.



Experience the Synergy of Ebb and Flow Painting in this "Informed Intuitive" painting workshop.

**NEW SNEAK PREVIEW...**  
Robbie will also share her Watercolor Monotype process!  
[www.RobbieLaird.com](http://www.RobbieLaird.com)



*Tropical Dance #1* 18 x 30

## **ROBBIE LAIRD**

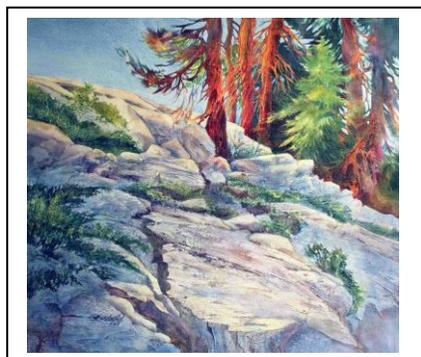
### **FLOW AND FORM- Layered Watermedia Paintings** **The Synergy of Ebb and Flow Painting!**

All levels- Some experience with materials recommended.

This workshop is based on Laird's inspiring premise about "Informed Intuitive" painting. Become more spontaneous without being out of control!

Working from their own sketchbooks, photos, and other resources, Robbie guides students through thoughtful exploration of a subject to first become informed. Students are then guided to make intuitive choices about technique and design, while painting. Painters will be encouraged to identify and capitalize on painting strengths and personal style.

**There will be opportunities to experiment and learn layering techniques** (Watercolors & Acrylics). **Watercolor effects include addition of gouache & watercolor crayons and resists.** **Acrylic techniques include, textural mediums and iridescent paints for a variety of effects.**



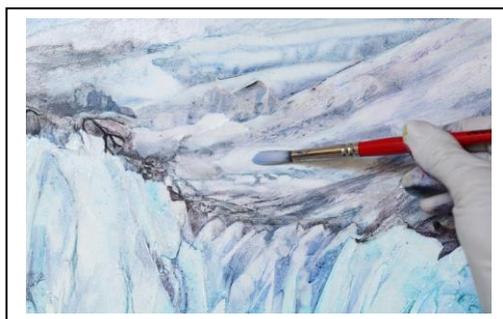
Robbie will share some techniques she has been using in her newer work, that were introduced in training at the Golden Paints lab, and...

a special bonus will be, the opportunity to try samples of some Golden Acrylic mediums for special textural effects and some of the newest colors from Graham Watercolors.

**Open studio time is planned for afternoons.** Participants work from their own photos, sketchbooks, and other resources. During this time Robbie will give individual assistance with mini critiques, instruction and demos as

needed. Each painter will be encouraged to identify and capitalize on personal painting strengths, and may use watercolor or acrylic and a variety of mediums to create layered effects in their paintings. Realistic and abstract painting are equally encouraged.

Robbie has a reputation for encouraging painters to breakthrough to new levels of freedom and confidence in painting. Experience the Synergy of Ebb and Flow Painting in this "Informed Intuitive" painting workshop.



## **ROBBIE LAIRD**

### **THE ABSTRACT NATURE OF NATURE - Layered Watermedia Paintings-II**

Some experience with materials recommended

This is a great workshop after,  
**FLOW AND FORM-**  
**Layered Watermedia Paintings**

Whether you love realism or are more excited by the intrigue of abstraction, here is an opportunity to learn ways to create paintings that are more expressive of your personal voice!



We will explore the underlying abstraction found in all of nature and, through the principles of design, create more personal paintings based on your choices.

I will demonstrate and give assistance using a variety of exciting techniques. Layered paintings will be created with your choice of wet and dry layers of: acrylic paints and mediums, inks, and pigment sticks, as well as watercolor and gouache. You will select your own subject(s) of inspiration and I will guide you through a series of exercises and studies that enable you to transition from a literal depiction to a uniquely personal painting with as much abstraction or realism as you chose.



**You will begin with what inspires you in nature, follow a sequence of activities and directed steps, and discover the abstraction within your chosen subject.**

**Discovering the Abstract Nature of Nature will enable you to capture its Essence and feeling in your own personal way in your paintings.**

Painters at all levels of accomplishment are encouraged to participate since the individual instruction given in the afternoons, will be adapted to each person's needs. Realistic and Abstract interpretation are equally encouraged.

The result is a new and expanded way to use the abstract nature of nature in your own unique painting expression.

